

HYMN TO EISENHOWER

words and music

by

John V. Moen

MODERATO

EDITED AND ARR. BY N.V. D'ANGELO

The musical score is arranged for Soprano (S), Alto (A), Bass (B), and Piano (P.N.O.). It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'MODERATO'. The piano part features a prominent melodic line with a large slur and a crescendo leading to a final note marked '(b)'. The vocal parts enter with the lyrics 'There's a one for'.

Soprano (S): mf There's a one for

Alto (A): mf There's a one for

Bass (B): mf There's a one for

Piano (P.N.O.): mf $E\flat 7$



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Spokane Music Care

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1. f.

S
name that means the world to me, — and a
all — and all for one are we, — ne-ver

A
name that means the world to me, — and a
all — and all for one are we, — ne-ver

B
name that means the world to me, — and a
all — and all for one are we, — ne-ver

P
Abmaj7 Fmi7 Bbm7 Eb7

S
place — that lives in me — mo — ry be I can
fear — that we may cease to be Though the

A
place — that lives in me — mo — ry be I can
fear — that we may cease to be Though the

B
place — that lives in me — mo — ry be — I can
fear — that we may cease to be Though the

P
Abmaj7 Fmi7 Bbm7 Eb7

5

S See - the fields of new-mown hay, - and hear the
years - be lean and some may fall, we brave the

A See - the fields of new-mown hay, - and hear the
years - be lean and some may fall, we brave the

B See - the fields of new-mown hay - and hear the
years - be lean and some may fall - we brave the

P *Bbm7* *Ebm9* *Bbm7* *Eb7*

S call of geese in fall, so wild and free. on the
odds, and pray the gods for vic-to - ry. Look-ing

A call of geese in fall, so wild and free on the
odds, and pray the gods for vic-to - ry. Look-ing

B call of geese in fall, so wild and free on the
odds, and pray the gods for vic-to - ry. Look-ing

P *Bbm7* *Ebm9* *Abm7*

9

S
Sands - of blue ca - yu - ga's shore, in the
back we see those pre - cious years, and be -

A
Sands - of blue ca - yu - ga's shore, in the
back we see those pre - cious years, and be -

B
Sands - of blue ca - yu - ga's shore - in the
back we see those pre - cious years - and be -

P
Abmaj7 Fmi7 Bmi7 Eb7

S
Snows - of Mon - te - zu - ma's moun - we have
- Yond - the pre - sent and its tains - we be -

A
Snows - of Mon - te - zu - ma's moun - we have
- Yond - the pre - sent and its tains - we be -

B
(b) Snows - of Mon - te - zu - ma's moun - we have
- Yond - the pre - sent and its tains - we be -

P
Ebmi7 Ab9 Dmi7 Bmi7

13

Left our foot-prints fond-ly, and though
hold a new be-gin-ning ba-nish

Left our foot-prints fond-ly, and though
hold a new be-gin-ning ba-nish

Left our foot-prints fond-ly, and though
hold a new be-gin-ning ba-nish

Dmi7 *Gb7*

all too soon we're gone, we sing E.
all but thoughts of win-ning for E.

all too soon we're gone, we sing E.
all but thoughts of win-ning for E.

all too soon we're gone, we sing E.
all but thoughts of win-ning for E.

Cmi7 *F7b9*



Div. *Andante*

Hail to thee, Ei-sen — hower. FINE

Hail to thee, Ei-sen — hower. FINE

Hail to thee, Ei-sen — hower. FINE

Bbmi7 Eb7b9 Ab6 FINE

Detailed description: This musical score consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics 'Hail to thee, Eisenhower.' Each vocal line ends with a fermata and the word 'FINE'. The bottom two staves are piano accompaniment. The first staff shows chords *Bbmi7* and *Eb7b9*. The second staff shows a chord *Ab6*. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

17

PIU MOSSO

Leaves of ear-ly aut-umn that co-ver the ground be-neath your feet;

Leaves of ear-ly aut-umn that co-ver the ground be-neath your feet;

Div. *Andante*

Leaves of ear-ly aut-umn that co-ver the ground be-neath your feet;

Ab6 Abmaj7 Ab6 Abmaj7 Bbmi7 Eb7

Detailed description: This musical score consists of five staves. The top three staves are vocal parts with lyrics 'Leaves of early autumn that cover the ground beneath your feet;'. The first two vocal lines end with a fermata. The third vocal line is marked 'Div. Andante' and also ends with a fermata. The bottom two staves are piano accompaniment. The first staff shows chords *Ab6*, *Abmaj7*, *Ab6*, and *Abmaj7*. The second staff shows chords *Bbmi7* and *Eb7*. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

19

Loves of Spring and youth and the times you'd be hap-py to re-peat.

Loves of Spring and youth and the times you'd be hap-py to re-peat.

Loves of Spring and youth and the times you'd be hap-py to re-peat.

Ebmi7 *Eb7* *Ab6*

All these things come once as the wheel of for-tune spins a-round; so

All these things come once as the wheel of for-tune spins a-round; so

All these things come once as the wheel of for-tune spins a-round; so

Ebmi7 *Ab7* *Dbmi7* *Gb7*

23

Come what may, go seize the day on your journey out-ward Bound. One for

Come what way, go seize the day on your journey out-ward Bound. one for

Come what may, go seize the day on your journey out-ward Bound. one for

Eb9 Bbmi7 Eb7 Eb7b9 Ab6

DS
AL FINE

HYMN TO EISENHOWER

By JOHN V. MOEN, A.S.

1.

F

(a) THERE'S A NAME THAT MEANS THE WORLD TO ME, AND A PLACE THAT LIVES MEM-OR
 (b) ONE FOR ALL AND ALL FOR ONE ARE WE. NEV-ER FEAR THAT WE MAY CEASE

Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷

Y... I CAN SEE THE FIELDS OF NEW-MOWN HAY, AND HEAR THE
 BE. THOUGH THE YEARS BE LEAN AND SOME MAY FALL, WE BRAVE THE

Gm⁷ C⁷ F F

CALL OF GEESE IN FALL, SO WILD AND FREE. ON THE SANDS OF BLUE CA-YU. GA'S
 ODDS, AND PRAY THE GODS FOR VICT-OR-Y. LOOK-ING BACK WE SEE THOSE PREC-

F⁷ Bb

SHORE, IN THE SNOWS OF MON-TE-ZUMA'S MOOR... WE HAVE
 YEARS, AND BE-YOND THE PRE-SENT AND ITS FEARS... WE BE-

Gm⁷ B^bm Am D⁷

LEFT OUR FOOT-PRINTS FOND-LY, AND THOUGH ALL TOO SOON WERE GONE, WE SING
 HOLD A NEW BE-GIN-NING... BAN-ISH ALL BUT THOUGHTS OF WIN-NING FOR E.

G⁷ C⁷ F

E.C, HAIL TO THEE, EIS-EN-HOWER.
 C, HAIL TO THEE, EIS-EN-HOWER.

GO TO 2 AFTER FIRST CHORUS,
 AND BACK TO 1b

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VOICED AN OCTAVE LOWER

2. 









