

HYMN TO EISENHOWER

words and music

by

John V. Moen

MODERATO

EDITED AND ARR. BY N.V. D'ANGELO

Sheet music for Soprano (S), Alto (A), Bass (B), and Piano/Orchestra (P.N.O.). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is MODERATO.

The vocal parts (S, A, B) have the lyrics: "There's a one for".

The piano/orchestra part features a melodic line with a large slur over the first measure, followed by a series of eighth notes. The piano/orchestra part includes a dynamic marking of *mf* and a chord of E-flat 7.



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1. S.

S. name that means the world to me, — and a
all — and all for one are we, — ne-ver

A. name that means the world to me, — and a
all — and all for one are we, — ne-ver

B. name that means the world to me, — and a
all — and all for one are we, — ne-ver

P. *Abmaj7* *Fmi7* *Bbm7* *Eb7*

S. place — that lives in me — mo — ry be I can
fear — that we may cease to be Though the

A. place — that lives in me — mo — ry be I can
fear — that we may cease to be Though the

B. place — that lives in me — mo — ry be I can
fear — that we may cease to be Though the

P. *Abmaj7* *Fmi7* *Bbm7* *Eb7*



5

S See - the fields of new-mown hay, - and hear the
years - be lean and some may fall, we brave the

A See - the fields of new-mown hay, - and hear the
years - be lean and some may fall, we brave the

B See - the fields of new-mown hay - and hear the
years - be lean and some may fall - we brave the

P *Bbm7 Eb9*

S call of geese in fall, so wild and free. on the
odds, and pray the gods for vic-to - ry. Look-ing

A call of geese in fall, so wild and free on the
odds, and pray the gods for vic-to - ry Look-ing

B call of geese in fall, so wild and free on the
odds, and pray the gods for vic-to - ry Look-ing

P *Bbm7 Eb9 A7*



9

S
Sands - of blue ca - yu - ga's shore, in the
back we see those pre - cious years, and be -

A
Sands - of blue ca - yu - ga's shore, in the
back we see those pre - cious years, and be -

B
Sands - of blue ca - yu - ga's shore - in the
back we see those pre - cious years - and be -

P
Abmaj7 Fmi7 Bmi7 Eb7

S
Snows - of Mon - te - zu - ma's moun - we have
- Yond - the pre - sent and its fears - we be -

A
Snows - of Mon - te - zu - ma's moun - we have
- Yond - the pre - sent and its fears - we be -

B
(b)
Snows - of Mon - te - zu - ma's moun - we have
- Yond - the pre - sent and its fears - we be -

P
Ebmi7 Ab9 Dmi7 Bmi7



13

Left our foot-prints fond-ly, — and though
hold a new be-gin-ning — ba-nish

Left our foot-prints fond-ly — and though
hold a new be-gin-ning — ba-nish

Left our foot-prints fond-ly — and though
hold a new be-gin-ning — ba-nish

Dbm7 Gb7

all too Soon we're gone, we sing E.
all but thoughts of win-ning for E.

all too Soon we're gone, we sing E.
all but thoughts of win-ning for E.

all too Soon we're gone, we sing E.
all but thoughts of win-ning for E.

Cmi7 F7b9



Div.

17

PIU MOSSO



19

Loves of Spring and youth and the times you'd be hap-py to re-peat.

Loves of Spring and youth and the times you'd be hap-py to re-peat.

Loves of Spring and youth and the times you'd be hap-py to re-peat.

Chords: $Bbmi7$, $Eb7$, Abb

All these things come once as the wheel of for-tune spins a-round; so

All these things come once as the wheel of for-tune spins a-round; so

All these things come once as the wheel of for-tune spins a-round; so

Chords: $Ebmi7$, $Ab7$, $Dbmj7$, $Gb7$



23

Three-part vocal setting with piano accompaniment. The music is in B-flat major (two flats) and 4/4 time. The lyrics are: "Come what may, go seize the day on your journey out-ward Bound. One for". The piano part features chords: Eb9, Bbm7, Eb7, Eb7b9, and Abbm7.

Come what may, go seize the day on your journey out-ward Bound. One for

Come what may, go seize the day on your journey out-ward Bound. One for

Come what may, go seize the day on your journey out-ward Bound. One for

Eb9 Bbm7 Eb7 Eb7b9 Abbm7

DS
AL FINE



HYMN TO EISENHOWER

BY JOHN V. MOEN, A.S.

1.

F

(a) THERE'S A NAME THAT MEANS THE WORLD TO ME, AND A PLACE THAT LIVES MEM-OR-
 (b) ONE FOR ALL AND ALL FOR ONE ARE WE. NEVER FEAR THAT WE MAY CEASE

Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷

Y... I CAN SEE THE FIELDS OF NEW-MOWN HAY, AND HEAR THE
 BE. THOUGH THE YEARS BE LEAN AND SOME MAY FALL, WE BRAVE THE

Gm⁷ C⁷ F F

CALL OF GEESE IN FALL, SO WILD AND FREE. ON THE SANDS OF BLUE CA-YU. GA'S
 ODDS, AND PRAY THE GODS FOR VICT-OR-Y. LOOK-ING BACK WE SEE THOSE PREC-

F⁷ Bb

SHORE, IN THE SNOWS OF MON-TE-ZUMA'S. MOOR... WE HAVE
 YEARS, AND BE-YOND THE PRE-SENT AND ITS FEARS... WE BE-

Gm⁷ Bb^m Am D⁷

LEFT OUR FOOT-PRINTS FOND-LY, AND THOUGH ALL TOO SOON WE'RE GONE, WE SING
 HOLD A NEW BE-GIN-NING... BAN-ISH ALL BUT THOUGHTS OF WIN-NING FOR E.

G⁷ C⁷ F

E.C, HAIL TO THEE, EIS-EN-HOWER.
 C, HAIL TO THEE, EIS-EN-HOWER.

GO TO 2 AFTER FIRST CHORUS,
 AND BACK TO 1b

VOICED AN OCTAVE LOWER

2.

6

2

9

19

2.